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President’s Report – T. C. Hasbrouck

What an unusual year has been 2020! The COVID-19 pandemic closed down Huguenot Street for a number of months – with all special events cancelled, and tours halted. To add to the challenges of 2020, we had Tropical Storm Isaias roll through town in early August, thankfully without damage to the houses. Recently, the Street has begun to cautiously open with events that encompass the safety guidelines that better ensure the safety of all attendees and participants. Liselle LaFrance describes these in greater detail in her column in this newsletter.

Fortunately, as restrictions began to ease when New York’s pandemic cases reduced, work was able to commence on the Hasbrouck houses. The Jean House roof shingle replacement work is nearly complete. The west façade of the Abe House is in progress, too. The south room sash windows have the original frames, carefully restored by Jim Decker, with sashes fitted that have the appropriate muntin sizes. The other windows and doors will be completed in the near future. This is all exciting work!

Significant good news is that we will retain the services of our historical architecture expert, Neil Larson. In the last newsletter, I reported that Neil and his wife, Jill, had relocated to Duluth, Minnesota. Thanks to the power of the Internet, Neil is able to continue his work with us on the Abe House projects that are ongoing and ones that we will have in the future. With twenty years of experience in working with HFA, Neil’s knowledge of the house and the Street are invaluable. Glad you are still with us, Neil!

The Hasbrouck Family Association has a new online store! Partnering with Zazzle, HFA is offering a wide range of items of interest to family members. See the article in this newsletter for more details.

Important news about the Annual Reunion: We hoped that the pandemic would have been contained nationwide in a way that allowed for us to safely meet in New Platz in October. However, with the pandemic still ongoing, the HFA Board of Directors voted to have our meeting online this year. Additional information about the virtual meeting is in this newsletter.

Included with this newsletter is information about voting for the Board of Directors slate. This can be done online at the HFA Website and via paper ballot. Please be sure to vote!

Looking ahead to 2021 – it is an exciting year for both the Abe and Jean Houses – the 300th Anniversary of their being built! We’ll have some special celebrations for this milestone.

I hope you are healthy and safe!  

President’s Report – T. C. Hasbrouck
Plan Ahead – The 2020 HFA Annual Meeting

While it was our fondest hope that we’d be able to meet on Huguenot Street this year, the pandemic has dictated otherwise. The HFA Board of Directors assessed the viability of meeting and determined that we could not do so safely in 2020.

The 2020 HFA Annual Meeting will be held online.

Date: October 10, 2020
Time: 10:00 AM
App: Zoom
Agenda: to be detailed prior to the meeting

On or about October 1st, an email will be sent to HFA members with information about getting access to the Zoom meeting and the meeting agenda. As several members have already stated, this is an opportunity for you to be able to attend the meeting that distance might have precluded otherwise. If your email is not on file, please send it to info@hasbrouckfamily.org.

Looking forward to seeing you online on October 10th.

Family Lore!

Every family has stories from the past. As you know, each edition of the HFA Journal contains stories of historical interest. Here is the opportunity to share your family’s tales. Send the story, and any accompanying information, to the email address in the masthead of this newsletter. Maybe, your story will be published!

Huguenot Street Happenings – Liselle LaFrance

After our “virtual” spring, which successfully engaged new audiences from far and wide, Historic Huguenot Street has gradually and cautiously begun to open the site up to a variety of special programs and events, including a small July session of Camp Huguenot, Friday evening spooky tours, and Artists on the Street. Strict protocols around social distancing, mask-wearing and regular disinfecting of spaces have been implemented, and visitors seem genuinely thrilled to be back on the street.

The Friday night haunted tours have sold out consistently, and 150 people registered to participate in the revival of Artists on the Street. Due to these events and growing foot/bike traffic, the shop, now open four days per week, has also seen a nice uptick in sales. (Remember to visit https://historic-huguenot-street-museum-shop.myshopify.com/collections/huguenot-descendants for shop offerings of special interest to Huguenot descendants.)

With support from the New York State Council on the Arts and Heritage New York, plans are also underway for “The Power of Native Women,” which will be taking place on Saturday, September 19th from 4:00 – 6:00 PM. Due to health and safety concerns brought on by the COVID-19 pandemic, in-person program attendance will be extremely limited. However, HHS and program presenters have worked hard to provide a virtual version of the experience, which we hope will reach an even greater audience.

The on-site component will include interpretation of the replica Munsee wigwam and dishes inspired by traditional Munsee cuisine, created by indigenous chef Quintin Glabus. The 1677 land agreement between the Esopus Munsee and Huguenot patentees will also be on exhibit. Via Zoom, Heather Bruegl, the Cultural Affairs Director for the Stockbridge-Munsee Community of Mohican Indians, will speak about the important role that Indigenous women play within their families and communities for thousands of years.

For those who may be interested but who do not live locally, a virtual experience at a discounted price will be offered. Included will be a digitized version of the land agreement, a time-lapse video detailing the construction of the replica wigwam, a recipe for one of Quintin Glabus’s recipes, and a link to Heather Bruegl’s virtual presentation. All registrants will be invited to additionally participate in the follow-up virtual sessions, which will be taking place at various times throughout the following week. These sessions will allow participants to have more intimate
conversations with the speaker and other tribal representatives, and activists working to preserve indigenous land, rights, and culture. The times, dates, and presenters for each follow-up session are to be announced.

Another distance learning opportunity will be offered on the evening of October 29. “Women Voted Here Before Columbus” will be presented by Dr. Sally Roech Wagner, Founder and Executive Director of the Matilda Joslyn Gage Center for Social Justice Dialogue in Fayetteville, New York.

When women in New York State began to organize for their rights in 1848, they took their cue from the nearby Haudenosaunee communities, where women lived in the world that non-native women dreamed. Women of the Six Nation Iroquois Confederacy (the Haudenosaunee) had the responsibility for putting in place the male leaders. This Zoom presentation will run from 7-8:30 pm and pre-registration is required. Visit the museum’s website for more information and to register.

The museum also continues to mount online exhibits, with the most recent focusing on Jacob Wynkoop, and is developing virtual field trips for teachers to use in the classroom or remotely with their students. Visit the museum’s website for links and further information.

Abraham Hasbrouck House

In the previous edition of the HFA Journal, descriptions of the west façade window and door restoration detailed the installation of both Bolkozijn and Kruiskozijn windows, and period-accurate doors in the opkamer and middle sections of the house. While the street had been closed due to the pandemic, at Jim Decker’s workshop in Hurley, work on the windows and doors was being done in a safe environment. The windows and door fabrications will be installed in the near future. The long-standing goal for the Abe House is to present it as it appeared in the 1760s. Interior restoration and furnishings reflect this period – now the exterior will be historically accurate.

Viewing the sketch of the house, based on architectural archeology, we can better understand the current project activities.

Abe House drawing – front façade original appearance

The opkamer (upper) room, seen on the left, was the second room built in the Abe House. Here we will see the Bolkozijn window installed. Of Dutch design, it has two sections, one with leaded glass, the other a shuttered opening. The photo of the Bolkozijn window on the Jean House north wall shows how the opkamer window will appear.
In the center room, the first room in the house, archeology study shows that a Kruiskozijn was originally in place where the 19th century sash frame replacements are currently. Of Dutch design also, this window has four sections, two above the other, two with leaded glass, the others shuttered openings. An example from the Jean House north wall depicts the window style.

The sash-frame windows in the south room (the newest of the three rooms, on the right) are using the original frames found under the ones we have seen for years. Jim Decker carefully restored the frames and has installed period-accurate sashes. The result can be seen on the last page of this newsletter.

The exterior doors of the opkamer and center room will be brought their 1760 appearance as well. Details about these doors will be provided in the next Journal edition.

Jean Hasbrouck House

We are pleased to report that the Jean House shingle installation is almost complete. The Alaskan yellow cedar shingles, treated with fire retardant in Canada, were delivered to the house for storage last fall. (Slow growing Alaskan yellow cedar is the hardest of all cedars, has straight grain, and weathers well, making it a desirable wood for exterior applications). In sections, the old shingles are removed, decking boards inspected, followed by a wood frame installed on which the shingles are applied, a design providing ventilation under the shingles. This design, coupled with the shingles being 3/4-inch thick at the butt end, will provide a very long life for these shingles.

Jean Hasbrouck House – report by Dawn Elliott, Site Manager

The 1814 Col. Josiah Hasbrouck House that he called Locust Lawn, in Plattekill, has been closed due to the pandemic. However, work continues on the property.

In the old photo of Locust Lawn, in addition to a dirt road, now State Route 32, one can see the locust trees in front of the house that gave it its name. Also seen are the stone wall and pillars at the entrance to the property. HFA is assisting in the repair of one of the pillars.
One of the field stone pillars aside the drive was demolished by a car that ran off the road. After Locust Lawn settled with the insurance company following contentious discussions, HFA is working with them for funding to provide the amount necessary to reconstruct the pillar.

The focus on projects has shifted temporarily during the pandemic to maintenance catch up while we design programs that are relevant and safe.

The major project of the moment is the powder post beetle remediation on the exposed beams and woodwork in the basement of the mansion. This treatment will last for years.

Locust Lawn would love your participation in socially distant projects like:
- removal of nuisance plants
- reorganizing of the tool barn
- repainting the well house
- and other similar projects

If you’d like to catch up with us - follow us: on Facebook: facebook.com/LocustLawn or on Instagram: @locustlawnmuseum.

On the grounds of Locust Lawn is the 1738 Evert Terwilliger House. A Dutch design, it is of stone construction with a wood outlet that is used as a porch. Work on the porch framing has been done recently. (Col. Hasbrouck purchased the Terwilliger farm, building Locust Lawn while keeping the old home on site.)

Once Locust Lawn reopens, the most up-to-date information about our upcoming programs can be found on Facebook (Facebook.com/LocustLawn), or Instagram @locustlawnmuseum.

**HFA’s New Online Store is Open!**

In an effort to offer more and varied products for members to enjoy for their own use or as gifts to family, we have partnered with Zazzle to offer many items of interest for you. Images of the Hasbrouck Coat of Arms, as well as the Jean and Abe Houses are included among the many item designs.

85 items are available from which to choose! Clothing for women, men and children, household, sports, and unique items are all to be seen at the site – a few samples are shown below. Benefits of affiliating with Zazzle are having high quality items and 100% satisfaction guaranteed.

![Jean Mug / Ornament / Hoodie / Tee / Cell Phone Cover](https://www.zazzle.com/store/hfa_hasbrouck_store)

Remember: Holidays are coming soon – family members will enjoy the very fine HFA items. Start shopping – a portion of each sale helps HFA continue its excellent work at the Abe and Jean Houses!

**New Members – Welcome!**

Kathryn Imani, Solvang, CA
Nancy Nelson, Cherokee, IA

**A Member Who Has Left Us**

Betty Helwig

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Josiah Hasbrouck House - photo property of Locust Lawn

Evert Terwilliger House outlet repairs – photos by Locust Lawn
Olive Scott Halladay Hasbrouck
Prominent Leader in Suffragette Movement First Woman’s March on Washington, D.C.

We continue to celebrate the centennial of the 19th Amendment providing women with the right to vote. The Hasbrouck name has a prominent place in the Women’s Suffrage Movement that advocated for the amendment. The subject of this article was not a Hasbrouck by birth, but with her married name she made the news.

Olive Scott Halladay was born to Charles and Sarah (Adams) on April 7, 1875 in the Chestnut Hill section of Boston, MA. On January 22, 1902 she married Captain Raymond Delancey Hasbrouck (Hasbrouck genealogy index G-727 or 7-1200 on computer version) at the Unitarian Chapel in Brookline, MA - the same church where Theodore Roosevelt and Alice Lee were married. Raymond was uncle to Olive Hasbrouck, the silent film star who was profiled in the May 2005 and 2006 issues of the HFA Journal. We can only speculate that the film star was named after her fiercely feminist aunt.

Olive and Raymond lived for a time in Washington, D.C. where Raymond was attached to the Department of Naval Intelligence. Olive’s participation in the suffragette movement before going to D.C. is unknown. But she was forefront in the movement in D.C.!

While women had been fighting hard for voting rights for over 60 years, the 1913 Women’s Suffrage Parade marked the first major national event for the movement. The parade was the brainchild of Alice Paul – serving as a call for a constitutional amendment guaranteeing women the right to vote. It was to be held March 3, 1913, the day before the inauguration of Woodrow Wilson as the 28th President. Alice Paul was relentless in her public relations and made certain the parade was covered in the news so thoroughly and so often, Washingtonians almost considered it one of the formal celebrations of Wilson’s presidential inauguration. On Feb 6, 1913 the Los Angeles Evening Express pictured Olive, on the left, in parade costume dress that was going to be worn during the Suffrage Parade.

The Washington Post gives this Feb 8, 1913 humorous account: “A baby who says ‘Votes for Women’ was the chief attraction at suffrage headquarters yesterday. The women left their work to play with Jan Hasbrouck, the two-year-old son of Mrs. Raymond D. Hasbrouck, one of the suffragist leaders. ‘What’s your name little boy?’ asked one of the suffragists. ‘Votes for Women,’ came back the answer in clear and distinct tones.” The Philadelphia Inquirer goes on to say, “The women learned today a new way of spreading their propaganda when Jan Hasbrouck, 2-year-old son of Mrs. Raymond Hasbrouck, answered the request for his name by replying, ‘votes for women.’ They are the only word he knows. The women immediately decided to teach their babies these first words before any others, ‘to begin their lives properly.’”

On the afternoon of March 3, 1913, riding atop a white horse, Inez Milholland, a lawyer and activist, led over 5,000 suffragettes up Pennsylvania Avenue, along with over 20 parade floats, nine bands, and four mounted brigades. The tactic of hosting the parade the day before the inauguration worked - they were met by an estimated 500,000 spectators, many in town for the inauguration. Ten blocks up Pennsylvania Avenue, the parade stalled. Not all the spectators were supportive of the suffrage movement - angry protestors, mostly males, spilled into the street. As the women proceeded, the large crowd jeered, grabbed them, spat, shouted, tripped them and some were violently attacked. By the end of the day, over 100 women were hospitalized for their injuries. Many of the police along the parade route did little to maintain crowd control and some even joined their taunts. Most of the marchers made it to Continental Hall, the parade destination. The parade organizer Alice Paul realized it was the best thing that could have happened. The perfect parade would have been in the headlines for a day - but a near-riot kept the suffrage cause going on for weeks as editorials denounced the behavior of the crowd and a Congressional Committee held hearings on what...
went wrong. Olive Hasbrouck gave testimony to the Congressional Committee but could not attest to police behavior as she was not marching, she was riding in an automobile. She is seen standing in the auto in this Washington Library of Congress parade photo.

Olive Hasbrouck – Suffragettes Parade (photo property of LOC.gov)

The portrait photo (on the previous page) appeared in the Official Program, Woman Suffrage Procession, Washington, D. C. March 3, 1913.

In April 1917, the Massachusetts state convention of the National Woman’s Party was held in Boston where Olive was reelected as vice chairman of the Party’s state board. (NWP continues to advocate for women today.) Meanwhile, she continued traveling about the country advocating for the suffragette cause. It appears the Hasbrouck’s were residing in D.C. on August 18, 1920 when the 19th amendment was ratified guaranteeing American women the right to vote. The following April, she completed a Special Diplomatic Passport Application for herself and son Jan to join Raymond in Italy.

Raymond Delancey Hasbrouck died five years later in San Diego. Olive was in Paris at the time of his death. It’s not known why she was there. Their son Jan, who was 15 at the time, later become a foreign correspondent for the New York Herald and managing editor of the Paris Post.

In the years following Raymond’s death, Olive became a matron for the prestigious women’s colleges, Radcliffe in Cambridge, MA and Smith in Northampton, MA and did so up until a few years before her death. She died of a heart attack on March 3, 1943 in Manhattan, NYC. Her 68 years were well spent, bringing to fruition the suffrage movement with passage of the 19th Amendment, and helping young women to be independent thinkers and leaders through her work at Radcliffe and Smith Colleges.

A Recipe from As Our Ancestors Cooked

Alice Hasbrouck took a hobby collecting old recipes of Ulster County and organized them into a published cookbook, As Our Ancestors Cooked. Copyrighted in 1976 by Huguenot Historical Society, the book was republished with special permission by HFA in 1999. (The book can be purchased from HFA through our website, or from the HHS Museum Shop, also online or at the DuBois House shop on Huguenot Street.)

Assumed in the early days on Huguenot Street was that defined gender roles meant women cooked and learned the skill from childhood. With that, recipes (receipts in the nomenclature of the day) had few specific directions, using ingredients grown in the family gardens.

What represents Autumn in the Hudson Valley better than ripened apples? After going to the apple orchard, eagerly picking far too many apples to eat while they are fresh, a jelly recipe may be the answer to use them (as written originally):

Apple Jelly

Take 12 pippins*, cut them up, and put them in 2 quarts of water, boil it to 1 quart – Strain it and add 2 lbs. of white sugar, and the juice of 4 lemons, and boil it to a Jelly.

*Pippin apples are a variety that is light green or yellow-green in color, good for cooking or eating. Tart when harvested, they develop a sweet-tart flavor when stored.

Make some Apple Jelly and spread it on your favorite muffin or toasted bread – and live like your ancestors!
2020-2021 Board of Directors Slate of Officers

At the October 10, 2020 HFA Annual Meeting, the election of the Board of Directors will take place. By proxy, the Board of Directors Officers Slate can be voted on in one of two ways – by returning the paper ballot included with this newsletter, or online at the HFA website (logging in as a member and choosing the voting page).

THE SLATE:

President ........................................... Thad C. Hasbrouck
First Vice-President ............... Robert C. Hasbrouck
Vice-President ......................... John O. Delamater
Vice-President ....................... Robert H. Freehill
Vice-President ...................... Derek W. Hasbrouck
Treasurer ................................. Rebecca J. Hasbrouck

Additional Photos of the Abraham House Windows and Jean House Roof Projects

Abraham Hasbrouck House – South Room
Sash Windows Restored – original frame and period-accurate sash frames and shutters. Color is original based on microscopic paint analysis. (photo by Renzo Cinti, HHS)

Bolkozijn Window Frame in the shop - photo by Jim Decker

Kruiskozijn Window Frame in the shop - photo by Jim Decker

Jean House Roof – front (windows covered for roof work)
Jean House Roof – rear – in progress (Jean photos by Renzo Cinti, HHS)