

Hasbrouck Family Association JOURNAL February 2021

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President's Report – Thad C. Hasbrouck

2020 was quite a year! I don't know of many people who were sad to be seeing it in the rearview mirror. Yet, there was exciting progress on the Abraham Hasbrouck House west wall (front) restoration. Windows and doors now represent how the house appeared in 1750-1760. Dutch-style windows are in the center



and opkamer rooms in their original locations, as well as period-accurate sash windows in the south room in the *original* window frames. The center room door, while original, is returned to its correct location toward the outside of the wall, with a leaded-glass transom light. A period-accurate opkamer door has been installed. Lastly, the entire west wall has been repointed to match the south and north walls, also in the original style. The Jean Hasbrouck House new roof shingle installation was completed, improving the appearance of the house and making it watertight for a long time. Our ancestral homes look outstanding!

One of the 'casualties' of the 2020 pandemic was the in-person HFA Annual Meeting. It was held virtually via Zoom on October 10, but not without some technical challenges. The HFA Board of Directors met outdoors - socially distant - on Huguenot Street, from where the meeting was broadcast. A not-so-strong WiFi connection led to intermittent issues. The Fall meeting of the Board followed. Let us look forward to meeting in-person this year!

In 2005 editions of the *HFA Journal*, descriptions were provided for archeological research done for a drainage project at the Abe, with financial constraints delaying artifact analysis. However, the delays went long past financial constraints. But at long last, the analysis has been completed with a final report submitted by the archeologist in early January 2021.

The Hasbrouck Family Association new online store has had a number of sales, with profits directed to the HFA general fund. Partnering with Zazzle, HFA offers many items of interest to family members. Display your family pride and support HFA with purchases from the store. (They make great gifts, too!) Here is the store link, also found at the HFA website: https://www.zazzle.com/store/hfa_hasbrouck_store One benefit of working with Zazzle is that the company has a full-satisfaction guarantee.

Looking forward to 2021 - certainly it has gotten off to an inauspicious start! However, I am hopeful that we will see many good occurrences in this year. Among them, increased availability of the COVID-19 vaccine so all can receive it and bring an end to this long pandemic. With the pandemic being controlled, Historic Huguenot Street will be able to resume on-street activities. 2021 marks the *300th Anniversary* of the building of both the Abe and Jean Houses - certainly cause for celebration!

I hope you remain healthy and safe!



Plan Ahead – The 2021 HFA Annual Meeting

Though it is too early to determine with certainty that we will be meeting in person on Huguenot Street in 2021, it is the hope of the Board of Directors that we can do so. If it is determined that this is not safe to meet in person, we will hold the meeting virtually (addressing the WiFi needs for a clear broadcast). The Board hopes that you will attend either way!

Save the Date: October 9, 2021

More details will be forthcoming later in the year.



Huguenot Street Happenings – Liselle LaFrance



Since the fall, Historic Huguenot Street has continued to find creative ways to engage its various audiences through virtual programming, including events, videos, online exhibits and presentations. On December 4, most of the staff were on hand—socially distanced and masked—to conduct a virtual community tree

lighting. Arts & Interpretation Manager Amber Neilson produced a four-part holiday themed video series (available on the museum’s Facebook page). She also produced an informative video on the continuing restoration work on the façade of the Abraham Hasbrouck House, posted on the site’s Facebook page on January 19.

Lectures and presentations have been offered via Zoom, including the popular Lunaape Language Workshops, offered as a 5-week course with Karen Mosko. On January 21, Kate Johnson and Neil Larson presented “*Reimagining the Abraham Hasbrouck House, circa 1760.*” Johnson served as a historic furnishings consultant to the Hasbrouck Family Association, and Larson has consulted on the structure’s restoration for many years.

After delays caused by COVID, the museum will resume its offerings highlighting the 2020 centennial of women’s suffrage funded by the New York State Council on the Arts (NYSCA), Humanities New York (HNY), and corporate sponsors. On March 4, HHS will present “*Breaking the Bronze Ceiling,*” a virtual presentation by sculptors Meredith Bergmann and Vinnie Bagwell. Bergmann will speak about her work on the Boston Women’s Memorial and the statue of Susan B. Anthony, Elizabeth Cady Stanton, and escaped slave and abolitionist Sojourner Truth being unveiled in Central Park in New York City in 2020,

and some of her other work on themes of human rights and social justice, particularly women’s rights. Bagwell’s first public artwork, “The First Lady of Jazz Ella Fitzgerald”, at Yonkers Metro-North/Amtrak train station, is the first sculpture of a contemporary African-American woman to be commissioned by a municipality in the United States. She has won 20 public-art commissions around the US: Presently, Vinnie Bagwell is creating the “Enslaved Africans’ Rain Garden”—an urban-heritage, public-art project for Yonkers, a 7’ Sojourner Truth for the Walk Over the Hudson in Poughkeepsie, and the \$1M “Victory Beyond Sims” for Central Park. The program will begin at 7 pm.



Amber Neilson, HHS Arts & Interpretations Manager performs *O Holy Night* at the December 4 Virtual Tree Lighting

Then, on March 25 at 7 pm, historian Susan Ingalls Lewis will present “*Beyond Susan B. Anthony.*” Millions of American women contributed to the drive for the vote in the United States, and New York State was home to many leaders of the movement.

However, the suffrage leaders who are most recognized today – Susan B. Anthony and Elizabeth Cady Stanton – did not actually achieve their goal, since they were both dead before the suffrage victory. And most New Yorkers do not realize that women in NYS won the vote in 1917 – three years before the national constitutional amendment was passed. Lewis’ talk will move beyond the well-known Seneca Falls Declaration of 1848 to introduce a new set of strategies and cast of characters: Miriam Leslie, Carrie Chapman Catt, Mary Garret Hay, Rose Schneiderman, Mary Talbert, “General” Rosalie Jones, Martha Greuning, and a flock of leaflet-dropping aviatrixes, among others. It will also discuss why the New York victory was so pivotal to the suffrage movement, and how the national victory was finally won in 1920.



HHS is creating virtual school programs to better serve teachers and students.



Registration information for both of these presentations can be found on the HHS website (www.huguenotstreet.org)

HHS is also in the process of converting its school programs to virtual experiences to better accommodate teachers and students who are unable to visit the site physically. To date, two programs are available virtually, and four others will be added. For additional school tour information, please contact HHS School Programming Coordinator Alyssa Bruno: Alyssa@huguenotstreet.org.

The 2021 Huguenot Street calendar is now available! Purchase your copy today by visiting the online museum shop: historic-huguenot-street-museum-shop.myshopify.com



HHS 2021 Calendar Cover



HFA Scholarship 2020 Awardees

One of the primary goals of the Hasbrouck Family Association is “To foster our Huguenot Heritage and ideals in education, freedom of thought and family life.” Awarding scholarships to deserving students of Huguenot heritage is an important facet of this goal. This year, the Gertrude E. Hasbrouck Memorial Scholarship was given to four very outstanding college students, each receiving \$3,000. They are:

Kate Bellman, a sophomore at SUNY Oneonta, is majoring in Early Childhood Education, with a special focus on preparations to be a kindergarten teacher. As one can imagine, there is a great amount of preparation to be a teacher – brain research, learning theory, and pedagogy for teaching young children in their foundational first years in school. Kate has earned Dean’s List status in all three of the semesters she has attended SUNY Oneonta.



Kate is an athlete, participating in field events as a member of the college interscholastic track and field team. Engaging in other activities at school, Kate is an active participant in the Association of Early Childhood Education, Photography Club, and Adopt-a-Grandparent Club at SUNY Oneonta. Music is an important part of

Kate’s life as well, playing guitar, saxophone, ukulele,

and bass in local fundraising performances and as an assistant teacher in summer camps.

A Hasbrouck descendent, Kate’s ancestral lines lead back to Abraham Hasbrouck and Maria Deyo, one our ‘first families’. She calls Pompton Plains, New Jersey home.

Josiah J. Hasbrouck is a descendent of Jean Hasbrouck and Anna Deyo. Hailing from Gorham, Maine, Josiah is a sophomore Politics major at Cairn University in Langhorne, Pennsylvania. Josiah has earned all ‘A’s and is a member of the university Honors Program.



Active in school life, Josiah sings bass in the university’s choral ensembles and serves as president of the History Club. In addition to working in the university library, Josiah is a Student Success Mentor in the Academic Resource Center and is a Teacher’s Assistant in the School of Liberal Arts and Sciences. During the summer of 2020, Josiah interned at the Maine Policy Institute, a non-profit public policy think tank. Professors speak highly of Josiah’s intellect, analyzing skills, clear communication, and drive for excellence.

Zoe HasBrouck has earned the Gertrude E. Hasbrouck Scholarship for the second consecutive year! Attending Brown University, this outstanding Junior is majoring in Economics, earning grades of ‘A’



in all courses to date. Additionally, Zoe excels in women’s crew, rowing in the elite university’s Varsity Eight+ shell. Several impressive Internships were undertaken in the summer of 2020. One was in business development for a healthcare tech firm, the other an energy and utilities consulting internship.

From Saratoga Springs, New York, Zoe’s Hasbrouck lineage can be traced to Jean Hasbrouck and Anna Deyo as well as Abraham and Maria. Professors and internship supervisors describe Zoe as extremely intelligent, a critical thinker who can analyze complex problems, in addition to being a very personable young woman with the ability to communicate clearly.

Jerusha Taylor, from Farmington, Michigan, traces her family lineage to Hugo Freer, the Patentee, and Marie de la Haye. A violinist since the age of two, Jerusha's musical accomplishments are noteworthy. She was the Concertmaster of the Detroit Symphony Youth Orchestra, and Associate Concertmaster of the University of Michigan Youth Symphony Orchestra and has won numerous awards. Add to this being a classically trained pianist and a nationally recognized Scottish Highland dancer and one sees that the arts are important to Jerusha. However, the arts do not fully define her. Community service and volunteerism have a role in her life. Now attending the University of Michigan, Jerusha is planning to complete a double major – music and nursing – and has an impressive academic record. Jerusha envisions herself pursuing her music as a soloist and in a professional orchestra in addition to being an ICU nurse with thoughts of continuing her education to become a doctor.



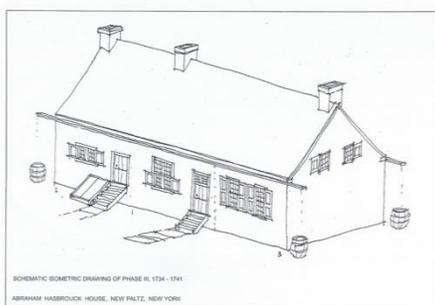
Congratulations to these four exceptional students!



Abraham Hasbrouck House

The restoration of the west wall of the Abe House is nearly complete! The front of the house looks as it did in 1750-1760. And it is very impressive to view.

Now, the Abe House's appearance is transformed from a research sketch to a very real historical statement.



With great appreciation to Neil Larson for his historical architectural

research on the house, each of the original windows and doors was able to be identified for its design and size. HFA expresses its thanks to John Stevens who did the design drawings for the windows and doors, Jim Decker for his meticulous construction of the opkamer door, center room transom light (the door is original), and windows for each of the rooms, including restoring the original window framing in the south room, and Jonathan Nedbor's hand forged hardware. Yankee Construction, having done

excellent work on both the south and north wall restorations, installed the Dutch-style windows and opkamer door, and repointed the entire wall's stonework to match north and south walls with original mortar style.



The remaining element needed for the façade is a stoop for the opkamer door which should be constructed and in place for the 2021 tour season on Huguenot Street.

As most readers are aware, the house was built in three stages. Additionally, in the 19th Century, a number of changes were made, including replacing windows with more modern double-hung sashes.

The first stage, the center room, was constructed in 1721. In the 2020 restoration, the center room door and frame, original, were brought back to the outside of the stone wall, having been recessed to the back of the stonework at some date. Now, the door is properly positioned as original. Also, a leaded glass transom light is installed, as was there in 1721.



Center room door with leaded glass transom



Abe House Center Room Kruiskozijn Window

All photos we have seen in the past showed a double-hung sash window in the center room. Of course, this was one of the 19th Century changes. The original window, with its transom in line with the door's, was a Dutch-style Kruiskozijn window. It had four sections in a cross-frame; the top two were leaded glass, the

lower two shuttered openings. When shutters were open, much needed fresh air flowed into the room.

The second stage (1728), was the building of the opkamer (upper room), it being several stair steps above the center room. The opkamer always had an exterior door, though the original was replaced and set deep in the stone wall. Like the center room door, the original was of Dutch design, able to be opened entirely or just the top half. As seen in the shop photo, the hinge hardware shows the options for opening the door. Based on wall dimensions, there was no space for a transom light for this door.



Abraham Hasbrouck House
Opkamer door installed on left,
inside of the door seen in the
shop before installation

In the opkamer, the window was smaller, but also of Dutch design. The Bolkozijn window had two sections, both with leaded glass, and with shutters.



Abraham Hasbrouck House Opkamer Bolkozijn Window

It is difficult to pinpoint the exact year of the third stage (south room) construction in spite of a full understanding of how it was built. We know it was

done sometime in the period 1734-1741. Sash-frame windows built into this room were avant-garde for the time period and introduced a British influence on the house. While we knew that the sashes seen for many years were 19th Century 'modernizations', the window frames for both south room windows were original. In this 2020 project, Jim Decker carefully restored the frames and has installed period-accurate sashes.



Abraham Hasbrouck House South Room Sash Windows

As stated earlier in this article, the opkamer door had a stoop originally, as there is a sizeable space between the door sill and ground level. A design is in the works for this final element of the façade restoration.

To date, three of the walls of the Abe House have been restored. The north and south walls have original windows on the second level and mortar pointing on the stonework. The west wall is now restored, as described above. Now, the HFA Board is focusing attention on the east wall, the back of the house. Research is underway to determine what is original, what has been added in ensuing years, and whether or not there was an outlet (overhang similar to that on Huguenot Street's Bevier-Elting House. Stay tuned as the Abe House becomes an historically accurate jewel.



Jean Hasbrouck House



Jean Hasbrouck House – new roof – front view

By early October 2020, the Jean Hasbrouck House roof project was completed. The engineers for this endeavor have said that this roof will last up to 100 years due to the materials used and the design of their application. Alaskan Yellow Cedar, the shingle material, is part of the cypress family of trees, known for their inherent oils, resins and straight grain that give it its durability. In time, the roof will have a uniform gray patina. The wood frame on top of the rafter boards, on which the shingles are applied, provides ventilation under the shingles to reduce moisture buildup and warping, adding to its longevity.

The next project to be undertaken at the Jean House is the restoration of the deteriorated small outlet over the cellar entrance. Though this is not original to the house, rather to one of the later changes made to the house, the outlet provides protection to the cellar steps and entry. John Stevens has completed drawings of the outlet. Hopefully, this will be completed for the 2021 tour season. Enough shingles remain from the roofing project to do this outlet roof.



Locust Lawn



The 1814 Col. Josiah Hasbrouck House that he called Locust Lawn, in Plattekill, continues to be closed due to the pandemic. However, work continues on the property.

As a working farm, a number of outbuildings were constructed over the years. One that is believed to have been built at the same time as the house is the Well House. In November 2020, it got a new roof.

Another important project was remediation of powder post beetles on the exposed beams and woodwork in the basement of the mansion.



Locust Lawn Well House 1814

If you'd like to catch up with 'LoLa' find them:
on Facebook: [facebook.com/LocustLawn](https://www.facebook.com/LocustLawn)
or Instagram: [@locustlawnmuseum](https://www.instagram.com/locustlawnmuseum).



New Members – Welcome to HFA!

Beth Edwards, Shelton, CT
Christine Florez, Albany, NY
Margaret Foster, Littleton, CO
Joachim P. Hasbrook, Muenster Germany
Millard Hasbrook, McKinney, TX
Robert Hasbrook, San Clemente, CA
John W. Hasbrouck, Chicago, IL
Vanessa Hasbrouck, Hamburg, NJ
Donald Mance, Albany, NY
Irvina Mitchell, Mossyrock, WA
Nancy Smyth, Burnaby, British Columbia, Canada
Becky Tegze, Mahwah, NJ
Kathy Wilson, Duluth, NY



HFA Has a New Centenarian!

Clara Hasbrouck celebrated her 100th birthday on January 4. Fittingly, she is the widow of another HFA centenarian, Brig. Gen. Sherman V. Hasbrouck (see the May 2002 newsletter), who lived to 103. Born Clara Rosellen in Lewiston, Illinois, she married her



first husband, Dr. William E. Morthland, in 1947. The couple settled in Galva, Illinois and had two daughters, Susan and Sarah. Clara developed an interest in flying; and after a surprise gift of a Cessna 180 from her husband in 1960, she earned pilot's licenses in the U.S. and Jamaica, and used the plane for recreational flying here and in the Caribbean. She became a successful corporate accountant, holding various positions over the years as assistant treasurer and office manager. Later she had a thriving personal accounting business, handling up to a dozen trust funds until her late eighties.

Clara also had a strong interest in history and was active in the National Trust for Historic Preservation. After Dr. Morthland died in 1978, she succeeded him as a trustee of the Frost Valley (NY) YMCA and was tasked with using her preservation expertise to restore the then recently acquired Forstmann Castle mansion for use as a conference center and guest facility. It was a major challenge, and she handled it successfully – not only the physical restoration and furnishings, but also fundraising to pay for them with the creation and promotion of the “Friends of the Castle” fund. She was inspired not only by the historical significance of the 1916 building but by the vital work of Frost Valley as a living/learning resource for families and summer campers. In 2014 she was inducted into the Frost Valley Hall of Fame.

The Morthlands enjoyed travel, and on a return trip from Europe aboard the Queen Mary they met Sherman Hasbrouck and his wife, Mary Louise Bonthron, from Stone Ridge, New York. A friendship developed; and when the Morthlands moved to nearby Woodstock in 1968, there was ample opportunity for it grow. After Sherman's wife died in 1981, the two widowed friends drew closer, and they married in 1984. She joined him at “Scarawon”, the large stone house he built in Stone Ridge after he

retired from the Army in 1955. They lived there happily until his death in 2002 with Clara continuing her accounting and Frost Valley work for years while also sharing some of his interests, including Historic Huguenot Street and HFA. Since then, she has lived with daughter Susan in Frederick, Maryland, where she enjoyed a centennial birthday party with both daughters, granddaughters Katie and Sarah Sebbane, and care companion Melinda Horner. Here's wishing for “many happy returns!”

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A Recipe from *As Our Ancestors Cooked*

A recent addition to the *HFA Journal* is the republication of one of the Ulster County old recipes in Alice Hasbrouck's *As Our Ancestors Cooked* cookbook. Copyrighted in 1976 by Huguenot Historical Society, the book was republished with special permission by HFA in 1999. (The book can be purchased from HFA through our website, or from the HHS Museum Shop, also online or at the DuBois House shop on Huguenot Street.) It must be noted that old recipes often were short on directions, as it was understood what steps were needed. Ingredients were locally grown.

A more unusual creation today, Rusks were common in days past. In the days of our ancestors, rusks could be found in ships' stores as they lasted over time. Rusks are hard, crisp bread slices, sweet or plain. Sometimes it was used as a baby teether. There were many recipes for Rusks. Here is one (as written – sans punctuation):



Rusks

1 quart of milk, 8 eggs, 2 cups of sugar, 1 cup of butter, 1 cake of turnpike emptins, the milk to be boiled add flour enough to make a thin batter, over night. When light in the morning mix, make into small biscuits let them stand and get light before making out and let them rise in pans before baking.*

**Turnpike Receipt [recipe] Take ¼ lb. of hops boil it in 2 gallons of water ½ hour. Strain the juice then add 2 quarts rye flour, one spoonfull salt, 1 pt. molasses, 1 pt. of yeast. Let it stand until it ferments, knead it still and make it up immediately dry it as soon as possible.*

Emptins – a homemade liquid yeast, leaven or sourdough.

Make it and bake it – let us know how it tastes!

✦ ✦ ✦

2020 General Fund Contributors

Thank you to these generous givers:

Alice Cross
Helen Harling
Kay Fraser Hasbrouck
Phyllis R. Hasbrouck
Robert David Hasbrouck
Edward Hassenkamp
Margaret Ann Link
Frederick MacDowell
Kay M. Mackey
Joy McCorriston
Roberta M. Nickelsen
Roy Van Wagner

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Financial Highlights 2020

There is no doubt that 2020 was a challenging year, but HFA was financially strong throughout with its diversified investment portfolio! Early in the year, several strategic purchases were made; short-term capital gains were positive, and we continued to receive generous support from member renewals and contributions.

2020 YEAR-END BALANCES (\$ in Thousands)

Cash Accounts:

HFA Accounts	\$ 323
HHA Money Market	<u>1,375</u>
Total Cash	\$ 1,698

Investment Accounts:

HFA Endowment Fund	\$ 2,694
HHA Endowment Fund	<u>1,334</u>
Total Investments	\$ 4,028

TOTAL ASSETS **\$ 5,726**

All income earned by HFA is mission driven. Income from the Helene Hasbrouck Anderson (HHA) Fund is designated to the restoration and maintenance of the Abraham House. Income from the Hasbrouck Family Association (HFA) Endowment Fund feeds into the General Fund, allowing us to pay for expenses and programs not directly related to the Abraham home.

HFA and HHA PERFORMANCE (\$ in Thousands)

HFA Funds

Dividends and Interest	\$ 93
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HHA Funds

Dividends and Interest	\$ 27
Short-Term Capital Gains	192
Long-Term Capital Gains	43

A well-deserved pat on the back to HFA Vice President Derek HasBrouck, who continued to serve as the

managing Director of Investments for all Association funds for HFA. Securities America continues HHA portfolio management (with oversight by Derek and the Board).

HFA and HHA EXPENDITURES (\$ in Thousands)

HFA Expenditures

Jean Hasbrouck House Support	\$ 18
Scholarships	12
Operating Expenses	27
Taxes, Estimated Payments	17

With the completion of the Jean Hasbrouck House roof restoration project in 2020, HFA funds contributed were for Jean House maintenance and repair, \$16.5K, and a \$1.5K contribution. We increased to the amount of \$12K the Gertrude E. Hasbrouck Memorial Scholarship program, awarded to four hard-working college students. Operating expenses include office and storage rental, utilities, insurance, administrative assistance, tax accounting, printing, and supplies. Because of our strong investment performances, taxes were a heavier burden in 2020, making estimated payments in advance to anticipate final amount due on filing.

HHA Expenses

Abraham Hasbrouck Restoration	\$ 87
AH Drainage & Regrading Project	14
Abraham Hasbrouck Maintenance	14
Abraham Hasbrouck Collections	2
Archaeological Dig (Final Payment)	4
Investment Management fees	23

HHA support of the Abraham Hasbrouck House restoration was a huge undertaking in 2020, funding \$87K for work on many items: the west façade with windows, doors, forged hardware, and repointing work; another large project brought to completion was the re-grading and drainage improvements, \$14K. Looking ahead to improved interior lighting in the house, we procured design prototype supplies of \$1.4K. Collections expenses in 2020, \$2K. Final payment in connection with the archaeological dig which was for a faunal analysis and report, \$4K. The HHA investments are in an options-trading format, providing excellent performance, but with incurred management fees, \$23K.

Looking forward, HFA continues to be strategic in its investment mix, making good use of options and prudent mix of stocks and bonds. We are planning appropriately for 2021 and years to come!

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